

OCT -1 1925

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"A MAN OF NERVE"

In 5 Reels

CHARACTER

PLAYED BY

Hackamore Henderson. . . . . Bob Custer  
Loria Gatlin. . . . . Jean Arthur  
Buddy Simms. . . . . Leon Holmes  
Rangey Greer . . . . . David Dunbar  
The Bandit. . . . . Buck Moulton  
Art Gatlin. . . . . Ralph McCullough

. . . . .

Director. . . . . Lewis W. Chaudet  
Cameraman . . . . . Allen Davey

Story by John H. Hamlin

Scenario by George Hively

Released by F.B.O.

Released: October 4, 1925.

Footage:

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## "A MAN OF NERVE"

Hackamore Henderson, a young hand on the Fandango Ranch who gets the munificent stipend of forty dollars a month "and Found" is suspected by Joe Simms, owner of the Fandango, of having guilty knowledge of a certain herd of steers that has wandered away. Simms tells Henderson that unless he recovers the herd he will be fired, and when Hackamore realizes that he is suspected of "rustling" the cattle the insult leads to a near fight between the two. Buddy Simms, Joe's young son, intervenes in Hackamore's behalf; for the boy is a hero worshiper and Hackamore is his ideal.

In search of the strayed herd Hackamore meets Loria Gatlin, an attractive girl from Toptown who is operating a travelling millinery store in her little car. When business is dull in her Toptown shop she fills her auto with hats and goes out to sell to squaws, ranch women, or any other customers she can find. Loria is stuck in the sand when Hackamore finds her, and he tows her car out of the ditch on the end of his lariat. They are held up by a masked bandit as they ride along together, and though the highwayman has the drop on Hackamore, Loria seems to blame him for the loss of the \$300 she has in her purse. Hackamore, hurt at her unfairness, returns to the ranch on foot. He later goes out and tracks the bandit, catching him and forcing him to return the \$300. He is aghast to learn from the bandit that he is Loria's brother, and so he does not turn the thief over to the sheriff. As a matter of fact the bandit is not Loria's brother Art Gatlin has been involved with the hold-up man and is hidden away in a mountain cabin known only to the bandit and Rangey Greer, foreman of the Fandango, who hates Hackamore and has it in for him.

(more)



Page 2.

Old Joe Simms, meanwhile, has gone to Tiptown for the pay roll, and when he doesn't return the sheriff institutes a search for him, only to find his dead body beside the road. He has been shot with a calibre gun only used by Hackamore Henderson, and the latter, after returning the \$300 to Loria, is found just ready to leave the ranch. He is unable to prove an alibi, despite the fact that the bandit comes in to the ranch with the sheriff, for fear of implicating the man he believes to be Loria's brother. So, Hackamore is taken away to Jail.

Greer incites the men to storm the jail and lynch Henderson. Buddy Simms hears of this and rushes loyally to Tiptown. He tells Loria and together they manage to effect Hackamore's escape while the Sheriff is holding the men at bay in front of the jail. Loria hides Hackamore in her little millinery shop. When she rebuffs him Greer sneers, and remarks that she wouldn't be so upstage if she knew it was her brother who shot Joe Simms and that Hackamore was being lynched for the crime. This Hackamore hears and leaping from the crime. This Hackamore hears and leaping from behind his place of concealment he wages a desperate battle with the foreman, finally forcing him to admit where Art Gatlin is hiding. Hackamore and Loria make a mad dash for the cabin where Art and the bandit are located. The Sheriff and his posse, discovering Hackamore's escape pursue them on the way.

At the cabin Loria discloses that it is Art and not the bandit who is her brother; whereupon Hackamore is enabled to clear himself of the charges against him and prove the bandit's guilt. Greer himself has been responsible for the theft of the cattle, and both he and the bandit are arrested, while Hackamore is free to make bashful love at the millinery shop and elevated to the position of foreman of the Fandango.

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Oct 1, 1925

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OCT -1 1925

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By J. E. Burns

(Sept., 1924—500)

OCT 3 1925

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